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Pharmakon Plato Drug Culture And Identity In Ancient Athens

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Summary:

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Pharmakon (philosophy) - Wikipedia Pharmakon, in philosophy and critical theory, is a composite of three meanings: remedy, poison, and scapegoat. The first and second senses refer to the everyday meaning of pharmacology (and to its sub-field, toxicology), deriving from the Greek source term $\ddot{i}\uparrow \hat{1} - \ddot{i} - \hat{i} + \hat{i} + \hat{i} - \ddot{i} - \hat{i} + \hat{i} + \hat{i} + \hat{i} - \ddot{i} - \hat{i} + \hat{i}$

†Pharmakon': the cure or the poison? †"F L U T U A N T E ... In †Plato†Pharmacy―, Derrida traces the meanings assigned to †pharmakon― in Plato's dialogues: remedy, poison (either the cure or the illness or its cause), philter, drug, recipe, charm, medicine, substance, spell, artificial color, and paint.

Pharmakon: Plato, drug culture, and identity in ancient ... Plato through the Prism of the PharmakonChapter 7: Medicine, Drugs, and Somatic RegimenChapter 8: Magic, Drugs, and Noetic RegimenChapter 9: Speech, Drugs, and Discursive RegimenChapter 10: Philosophy's PharmacyAfterword: Towards a New Ethics of the Pharmakon: Responsibility: Michael A. Rinella. Was Plato on Drugs? †Becoming Integral: Notes on ... Plato was indeed on drugs. This is true, and not only in a metaphorical sense. However, the metaphorical sense is itself significant, as it indicates that Plato expressed something like a theory of drugs and drug-use.

Sell, Buy or Rent Pharmakon: Plato, Drug Culture, and ... Acknowledged author Michael A. Rinella wrote Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens comprising 358 pages back in 2010. Textbook and etextbook are published under ISBN 0739146866 and 9780739146866.

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