

Philippe Parreno Films 1987 2010 Serpentine Gallery

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Summary:

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Philippe Parreno - Wikipedia Philippe Parreno (born 1964 in Oran, Algeria) is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing, and text. Parreno focuses on expanding ideas of time and duration through his artworks and distinctive conception of exhibitions as a medium. Philippe Parreno - IMDb Philippe Parreno, Director: Zidane, un portrait du 21e siècle. Philippe Parreno is a director and writer, known for Zidane, un portrait du 21e siècle (2006), Le pont du trieur (2000) and Anywhen in a Timecolored place (2016). Philippe Parreno - 37 Artworks, Bio & Shows on Artsy Philippe Parreno's multidisciplinary work draws from relational aesthetics, prioritizing the orchestration of social exchanges and situations over the creation of art objects. He is known for his "Marquee" installations of flashing light bulb arrangements, a version of which appeared over the

Philippe Parreno - fondationlouisvuitton.fr Philippe Parreno. Born in 1964, in Oran (Algeria) Lives and works in Paris (France) Preferring projects to objects, Philippe Parreno began examining different approaches to narration and representation in the 1990s, through film, sculpture, performance, drawing and text. Philippe Parreno - Topic - YouTube Philippe Parreno is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing. Philippe Parreno discussforum.com / 500 words Philippe Parreno discusses his installation at the Park Avenue Armory Christine Rebet discusses her solo exhibition at Bureau in New York Glenn Ligon speaks about his curatorial ... films of mine that I am presenting are all tied to New York one way or another. Marilyn, 2012, is set at the.

Philippe Parreno Films 1987-2010 ARTBOOK | D.A.P. 2011 ... Philippe Parreno rose to prominence in the 1990s among a group of artists later gathered under the rubric of Relational Aesthetics. Parreno has sought to redefine the exhibition experience as a coherent object rather than a collection of individual works. Philippe Parreno | Serpentine Galleries Philippe Parreno was born in 1964 in Oran, Algeria. In No More Reality (1991-93), Parreno gave 'video conference' lectures incorporating footage from television shows such as Alf and Twin Peaks, and movies such as Tim Burton's Batman (1989). The film Vicinato (1995) was a collaboration with Carsten Höller and Rirkrit Tiravanija, based on a conversation between the three artists. Philippe Parreno - Marilyn Philippe Parreno's reputation has been built on the diversity of his practice which spans a vast range of media including film, sculpture, drawing and performance. Through his multidisciplinary practice, Parreno has created unexpected artworks that question the boundaries between reality and fiction, often blurring the distinction between the.

Pilar Corrias - Philippe Parreno Downstairs, the second exhibition space shows a new edit of the film Anywhen, first shown during Philippe Parreno's 2016 Hyundai Commission for Tate Modern's Turbine Hall. As with the Fraught Times series, Parreno's work changes with the passage of time and is recreated and re-edited, interacting to its new environment.

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philippe parreno fish

philippe parreno film director

Philippe Parreno Films 1987 2010 Serpentine Gallery

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